

**KIL
MAR
TIN** MUSEUM



Kilmartin Glen is an internationally important archaeological landscape of world heritage status potential

Mid Argyll has a greater biodiversity than anywhere in Scotland





Some of the most important Prehistoric archaeological objects in Scotland have been found in Kilmartin Glen

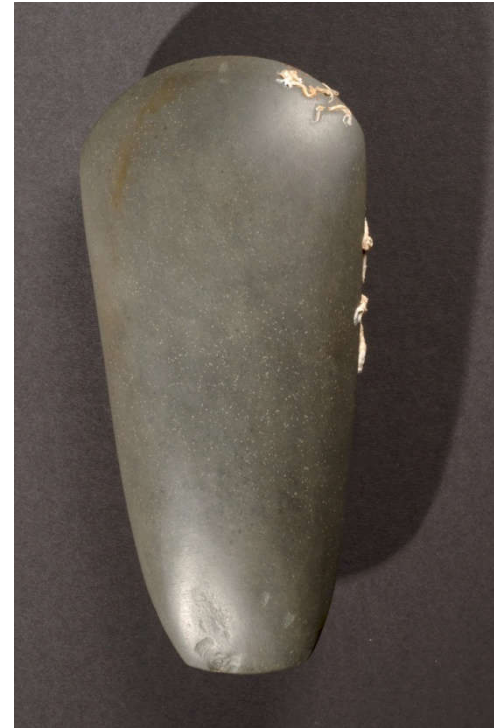


Upper Largie Assemblage



Collections

We collect and care for archaeological artefacts from all over Argyll

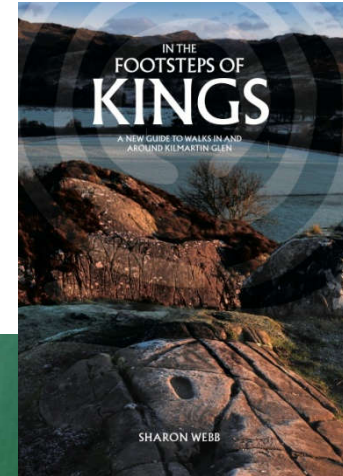


Campbeltown Museum We also care for all of the Council's archaeology collections under a Service Level Agreement



Our Work

- Education
- Community archaeology
- Landscape interpretation
- Promotion and enjoyment of the area's natural and cultural riches



User Groups

Over 30,000 visitors (tourists) per year

Over 5,000 education and active archaeology service users per year

150,000 website hits and 300,000 Facebook interactions per annum

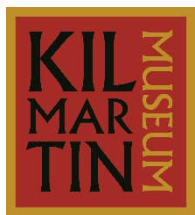
Over 20 people in employment

An additional c300 voluntary hours 2016/2017 from people in employment at the museum

Estimated economic impact of £3.8 million per year

35 committed long term volunteers





How Kilmartin Museum is Funded

It costs around £200,000 per year to deliver all our services

Core Funding

Historic Environment Scotland £21,000

Argyll and Bute Council £10,000

Long term grant funding for education

Historic Environment Scotland £10,000

Scottish Natural Heritage c£12,000

Forestry Commission Scotland £6,000

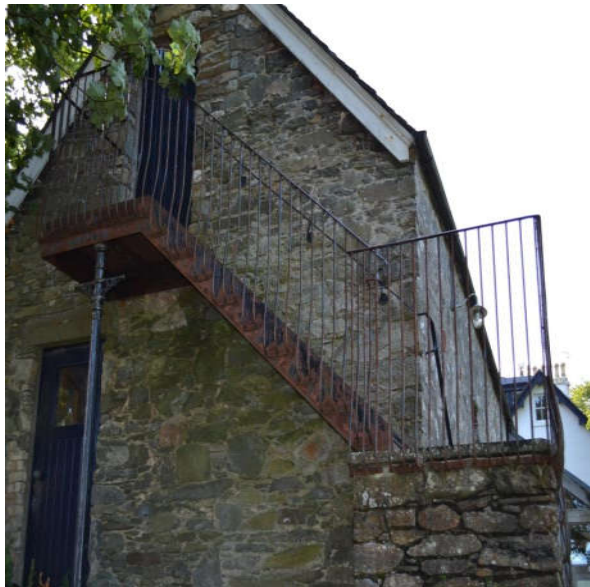
Robertson Trust £10,000

The remainder of our income comes through lease income from Kilmartin House Trading Company Ltd and from museum ticket sales, shop and café profit (total c£40 – £50K per annum).

We also raise income from donations, the Museum Friends Organisation, Gift Aid and other charges.

Organisational Challenges

- Operational
- Conceptual



Organisational Challenges

- Environmental
- Financial

These constraints and challenges are preventing the museum from developing and present a serious threat to our future



Kilmartin Museum Redevelopment Project



What the Project will do: create a new gallery space, new interpretation and an open collections store



What the Project will do: create education and research facilities



**What the Project will do:
create a creative space**



**What the Project will do:
create enhanced visitor
facilities in an
environmentally friendly
building – use as a hub to
encourage exploration of
other natural and cultural
riches of whole of Argyll**



What the Project will do: enhance educational and archaeological activity



Capital works will transform the Museum



Aligns with Argyll and Bute Council's Single Outcome Agreement

Outcome 1 - In Argyll and Bute the economy is diverse and thriving

Outcome 2 - We have infrastructure that supports sustainable growth

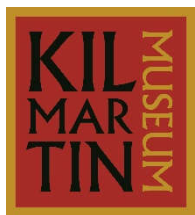
Outcome 3 - Education, skills and training maximises opportunities for all

Outcome 4 - In Argyll and Bute children and young people have the best possible start

Outcome 5 - People live active, healthier and independent lives

Outcome 6 - People live in safer and stronger communities





Project Progress

2011

Jura Consultants Feasibility Study

Development is feasible on current site, and this is the best location given the sensitivities

2012

£70K Public Funding obtained to take project to the next stage – including appointment of project staff and consultants.

2013

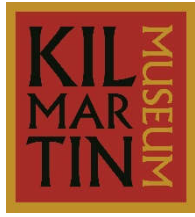
December 2013 Stage 1 HLF Application submitted for £3.9 million (60% of the total £6.5 million project cost).

2014

March 2014 – HLF decision is not to fund Stage 1 at this time

2015

April 2015 Revised Stage 1 HLF Application submitted for £3.5 million (52% of the total £6.7 million project cost). In July 2015 HLF confirmed the Stage 1 application was successful and awarded £425,000 development funding matched by £50,000 from Argyll and Bute Council and £26,000 from Highlands and Islands Enterprise



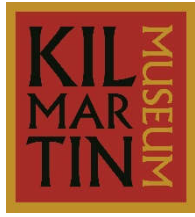
Where are we now?

2016/17

Work on the Redevelopment Project continues with a view to submitting a Stage 2 application to HLF in November 2017.

This includes:

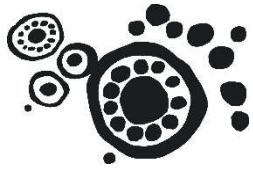
- Reiach and Hall Architects producing approved designs to RIBA stage 3
 - Bright Exhibition Designers producing a design to RIBA stage 3
 - Interpretation Strategy and Plan
 - Activity Plan
 - Conservation Management Plan
 - Business Plan
 - ..and a number of other smaller pieces of work.
-
- A campaign to raise the remaining match funding is ongoing.



What next?

- HLF Stage 2 submission November 2017
- Decision made Feb 2018
- If Stage 2 Funding Successful – next steps
- Delivery Phase commences Spring 2018
- Museum closes early 2019
- Museum reopens Summer 2020





Implications if the Project doesn't go ahead

Museum would go into decline unless substantial additional core funding was secured and the worst case scenario is that it closes

Economic Implications

- Loss of c£3.1 million HLF investment in Argyll's culture and heritage
- Loss of c£2 million other investment into Argyll
- Loss of £3.8 million estimated economic impact per year
- Loss of 6 fte permanent jobs
- Loss of over 15, 10 month contract jobs
- Loss of working professionals in Argyll
- Local tourism business decline
- Café and shop suppliers loss of business

Social and Cultural Implications

- Argyll would be seen not to care about its internationally important heritage
- Artefact collection would go back to NMS in Edinburgh and cease to be a draw for tourists
- Argyll and Bute Council Museum Collection would be at risk
- Campbeltown Museum would be at risk
- Loss of education service to all of Argyll's schools
- Even less cultural provision than currently exists
- Loss of over 35 volunteer opportunities and work experience opportunities
- Mid Argyll would become a less attractive place to live and work
- Possibility of WHS for Kilmartin Glen lost permanently



The Project will benefit the whole of Argyll

Kilmartin will become Scotland's national centre for excellence in archaeology

Argyll will have a museum and interpretation hub worthy of telling the story of the internationally important archaeology and natural heritage of the area

The project presents a unique and 'once in a generation' chance to change cultural provision in Argyll for the local community

It will showcase the area for visitors and bring great economic benefits to the area

It will safeguard all of Argyll's archaeology collections for future generations